

Introduction



A proper IT set-up is essential for a successful competition. Please read & follow carefully!

- This document needs to be **forwarded** to the responsible persons and companies in charge of fulfilment. The **experts** in each field need to have these requirements as soon as possible.
- Every **detail** is important. If a specification cannot be fulfilled entirely or certain items cannot be delivered as described: please **communicate** this beforehand with the IJF IT department. All changes need approval.
- The installation time and effort are easily underestimated. Finishing the set-up late in the night before start of competition is risky. All needs to be properly tested.

 Set the right **priorities**!
- If there are any questions, please don't hesitate to contact
 IJF IT department: it@ijf.org

We are looking forward to a close cooperation and a successful event





Before start...

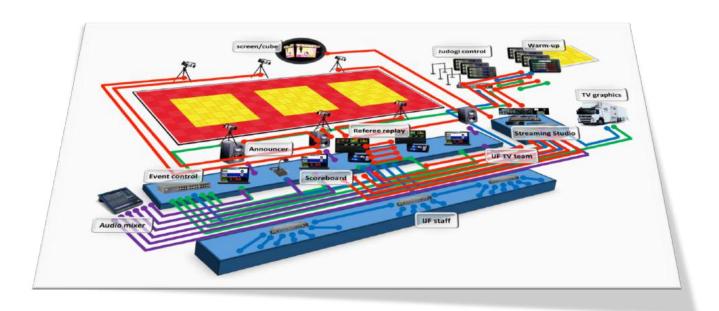


The positions in the venue may vary for each event.

We will provide an exact **seating plan** before the start of cabling.

Additionally, we will add **stickers** on the tables with the position names and start/end points for each cabling: Local network, internet, audio, video etc.

Therefore, please set the **priority** to have the **podiums** (including streaming studio) with **tables** and covers ready first! Then the cabling can start...





Equipment & Transport





The IJF IT equipment (video streaming machines, referee replay devices, cameras etc.) will be shipped by a professional logistics company. They will handle all custom procedures

company will get in touch with you for coordinating the date, time and place for delivery before and the pick-up after the event

Before and after the event: the equipment needs to be **stored** and locked in a safe room in the venue



Accreditation cards and lists



Organiser provides to IJF:

Logos:

- Event
- Federation
- Local sponsors

Responsible Persons

with contact mobile number:

- General organisation
- Accommodation
- Transport







Organiser gives final approval



IJF sends PDF cards of all delegations and several lists for accreditation to the organiser for printing in color



Nation



Cards front



Cards back



Numbers



Accreditation cards

need to be printed, cut and laminated. Everything needs to be ready the day before the start of accreditation at the latest

















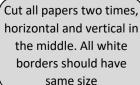








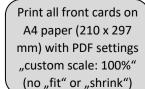
Turn all papers and print backsides on the back



Laminate with A6 pouches (154x111 mm)

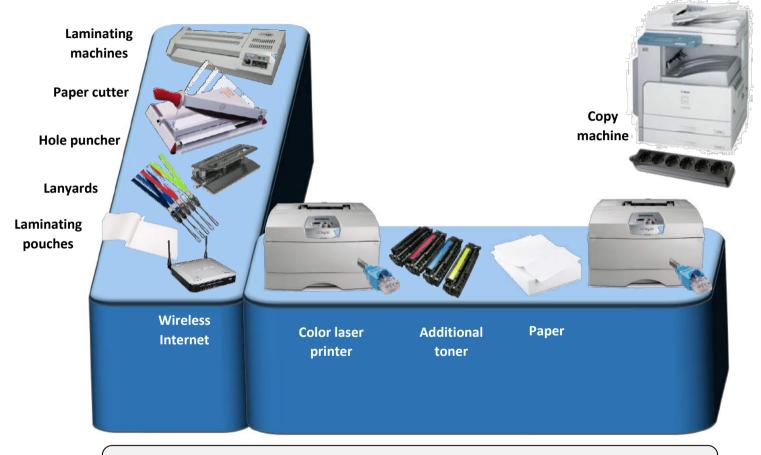
Punch hole(s) for lanvard

Don't attach lanyards. This will be done later



Accreditation Setup





 $\overline{\mathsf{V}}$ **Checklist 2** Color laser printer: 20 ppm or faster network connection Complete set of toner Copy machine Laminating machines 2 Paper cutter 2 Hole puncher Paper A4 Laminating pouches Exact size: 154x111 mm Lanyards **5** Multi-outlet power strips Wireless Internet

The room needs to be set-up the evening before the start of accreditation.

This includes delivery of all equipment plus the printed and laminated accreditation cards

Network IP addresses from printers need to be set manually to 192.168.2.8 and 192.168.2.9

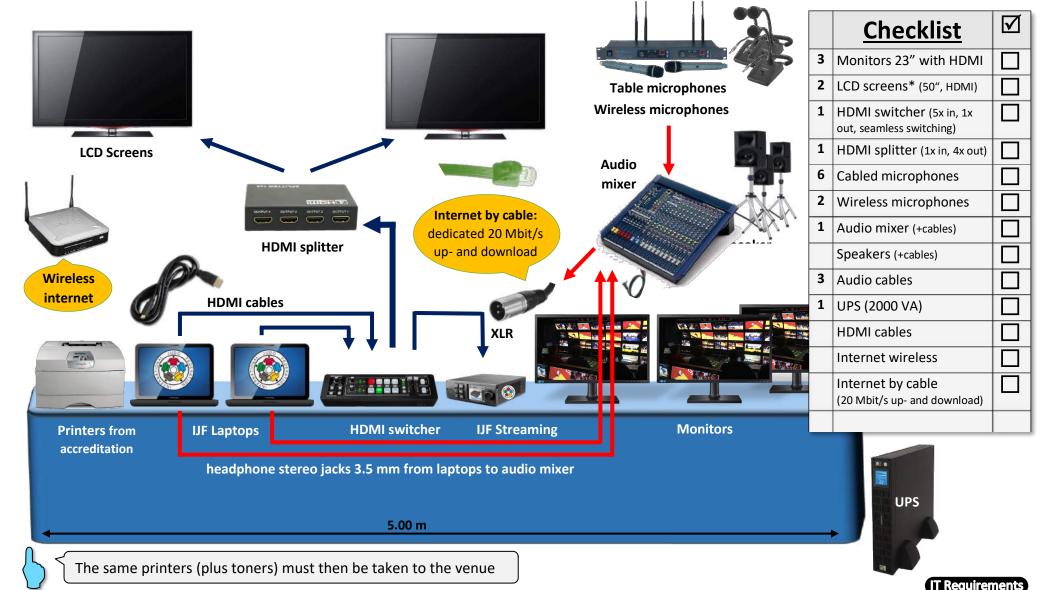
The same printers (plus toners) need to be taken afterwards to the draw and then to the venue





Draw Technical table







for Referee Replay + Streaming



The electricity planning for the whole event must be done by experts using professional power distribution equipment. No line is allowed to come from a simple wall plug!











6x Uninterruptible Power Supplies (UPS):

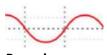


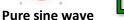
Min. power each UPS:

3x 3000 VA

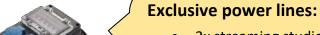
3x 2000 VA

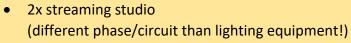
• Waveform Type: pure Sine wave



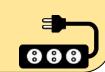








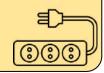
- 1x Event IT
- 2x Referee replay
- 1x IJF TV team





Multi-outlet power strips:

- With 5 or more plugs each
- No switches



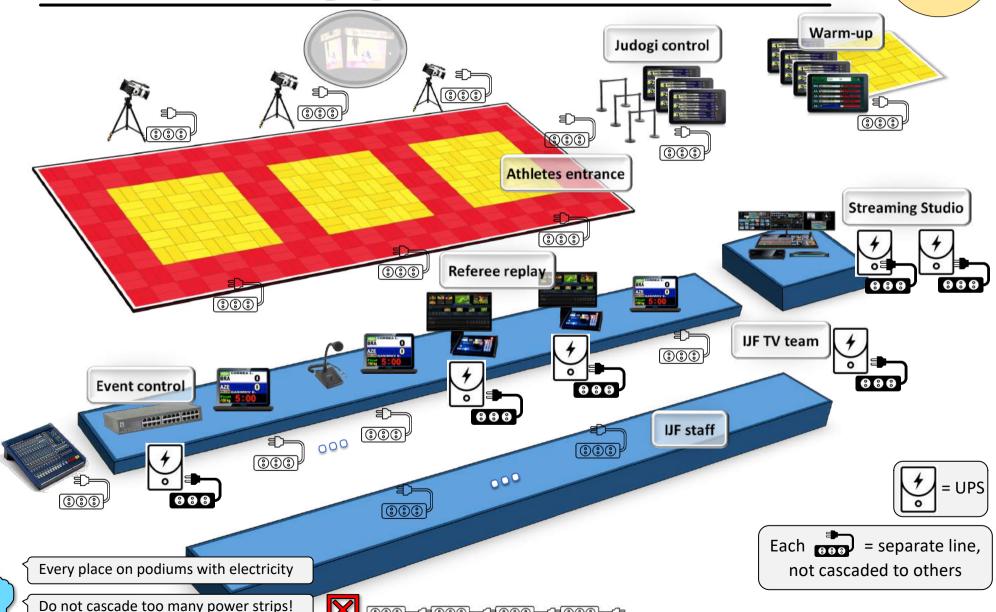
	<u>Checklist</u>	V
6	UPS as specified	
	Multi-outlet power strips	
	Power cable extensions	

JUDO PERAL PORTING TO THE PERA

IT Requirements

Electricity points





IT Requirements Laptops



6x
9x
12x
15x



local IP 192.168.2.x			
Location	х		
IJF Server	3		
Scoreboard	11, 12, 13,		
Judogi control	21, 22, 23,		
Warm-up	31, 32, 33,		

Subnet: 255.255.255.0 Gateway: empty DNS: empty

Hardware Requirements:

- Up-to-date model
- For scoreboards:
 - o 8 GB RAM
 - o Resolution 1920x1080
- 200 GB disk space free
- Network input
- HDMI output
- Mouse

Operating System Requirements:

- MS Windows 10 Professional
- English language version and keyboard
- Clean installation
- No login password
- Windows firewall: file and printer sharing exception enabled
- No security suite/Antivirus software/3rd party firewall installed
- Screensaver/power saver disabled
- Reduced screen brightness on battery



Monitors for Referee Replay + Streaming





HDMI input



All TFT monitors:

• Size: 23"-26"

• Resolution: 1920x1080 Full HD

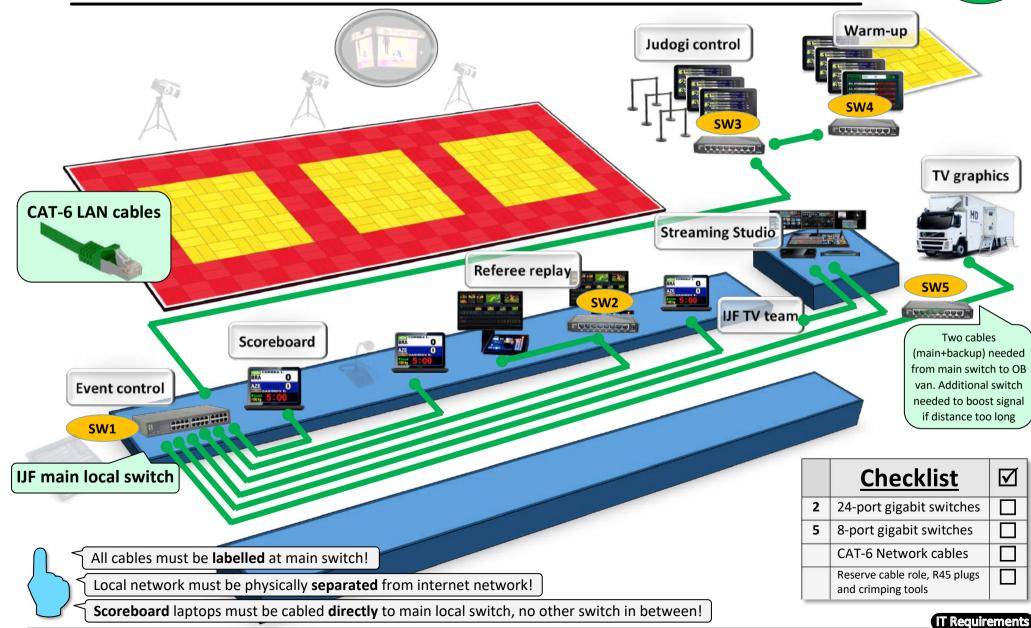
Format 16:9Input: HDMI

3	<u>Checklist</u>	$\overline{\mathbf{Q}}$
15	Full-HD TFT monitors with HDMI input	



Local Network





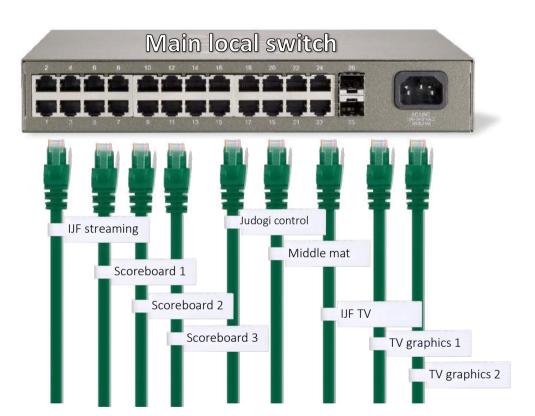


Local Network



Network switches		
SW1	Main local switch (24 port)	V
SW2	Middle-mat local switch (8 port)	
SW3	Judogi-control local switch (8 port)	
SW4	Warm-up area local switch (8 port)	
SW5	Optional: TV-graphics local switch (4 port)	

	Order of cabeling	
1	Cable from main local switch to IJF streaming studio place	
2	Cables from main local switch to scoreboard laptops mat 1, 2, 3,	
3	Cable from main local switch to judogi-control local switch	
4	Cables from judogi-control switch to judogi-control laptops	
5	Cable from judogi-control switch to warm-up area local switch	
6	Cables from warm-up area switch to warm-up area laptops	
7	Cable from main local switch to middle-mat local switch	
8	Cables from middle-mat-switch to IJF replay machines 1+2	
9	Cable and back-up cable from main local switch to TV-graphics place (using additional switch if distance too long)	
10	Cable from streaming studio to IJF TV team place	



Key points:

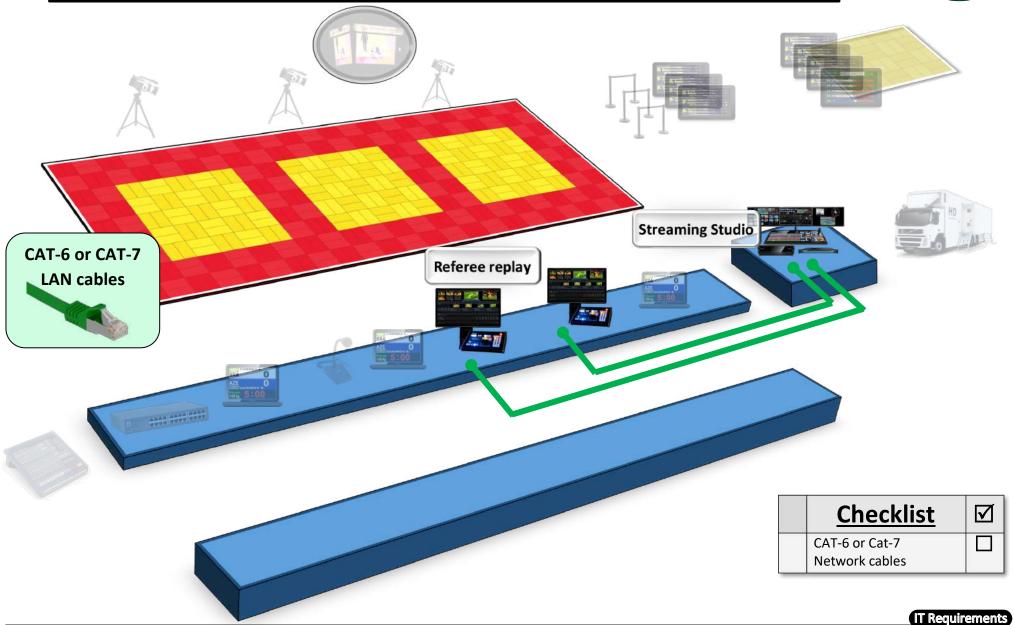
- Whenever a cable is ready:
 - o Label with target location
 - Ping test
- No broken latches!





Local Network 10 GBit

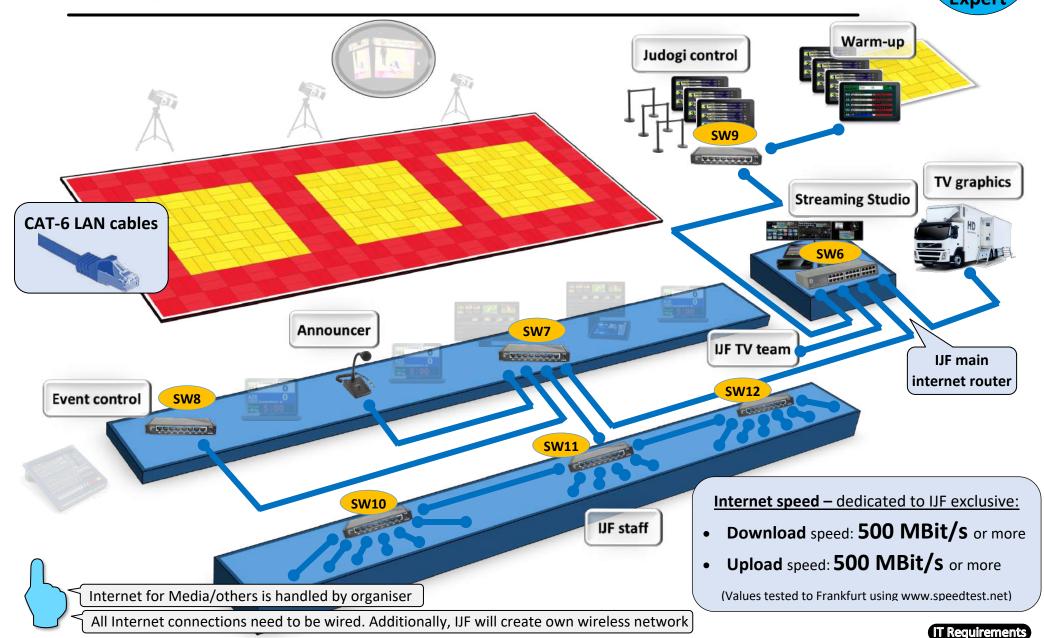






Internet Network







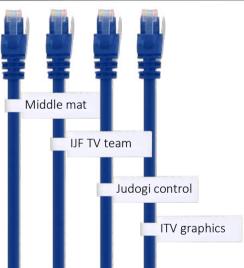
Internet Network



	Network switches (provided by IJF)	
SW6	IJF main internet switch located at IJF streaming studio	V
SW7	Middle-mat internet switch (8 port)	
SW8	Event control internet switch (8 port)	
SW9	Judogi-control internet switch (8-port)	
SW10-12	Staff internet switches (8 port)	

UF main	internet switch	
	14 16 18 20 22 24 26	
5 7 9 11	13 15 17 19 21 23 25	

	Order of cabeling	
11	Cable from main internet switch to middle-mat internet switch	
12	Cables from middle-mat internet switch to speakers place	
13	Cable from middle-mat switch to event control place	
14	Cable from middle-mat internet switch to staff internet switches	
15	Six cables from each staff internet switches to nearby IJF staff places	
16	Cable from main internet switch to IJF TV team place	
16	Cable from main internet switch to TV graphics in OB van	
18	Cable from main internet switch to judogi-control area	
19	Cables from judogi control internet switch to warm-up place (TBC)	



Key points:

- Whenever a cable is ready:
 - o Label with target location
 - Ping test
- No broken clips



For main internet line do not use IP 192.168.2.x as it is reserved for the local network!



Internet Network Wireless

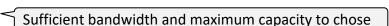




Media

VIP and VVIP areas

Warm-up area for coaches and athletes



All wireless needs to be password protected

Please exchange all passwords with the IT team, so they can be forwarded to each sector

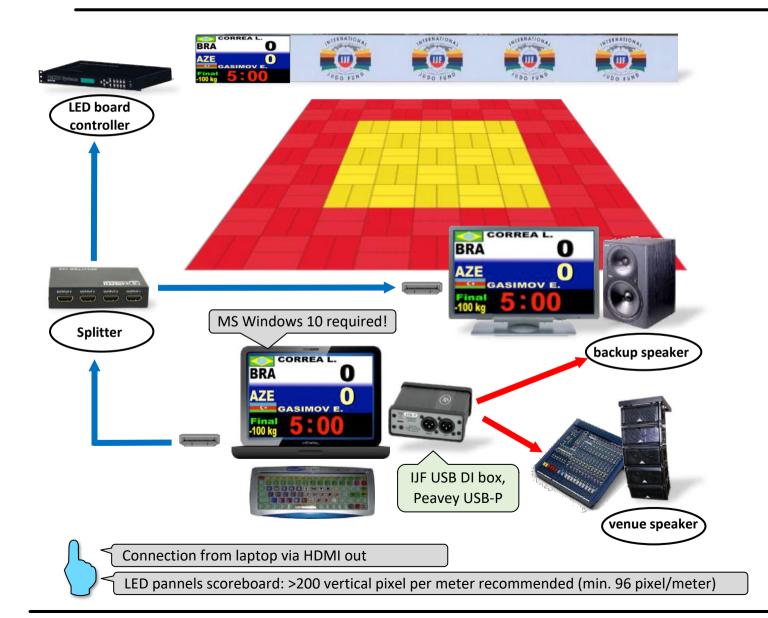
The wireless networks must be separated from the requested cable internet in the venue





Scoreboard Setup



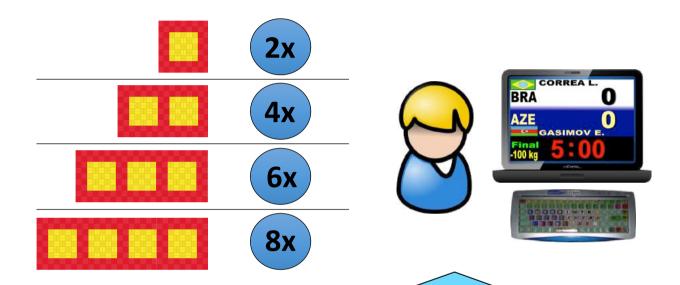


	<u>Checklist</u>	
1	LED screen 55" or bigger 16:9, HDMI input	
1	LED board controller	
1	converter HDMI to LED board input (if needed)	
1	HDMI Splitter (1x in, 2x out)	
1	Laptop	
1	Scoreboard keyboard	
	HDMI cables	
1	Big active speaker	
	XLR audio cables (from laptop to backup speaker and venue mixer)	



Scoreboard operators





Scoreboard operators from local organiser:

- >=18 years old
- English speaking
- Judo referee license

Introduction and briefing:

<u>New users</u>: Day before start of competition at 19:00 in the venue Experienced: First day of competition, one hour before start in venue

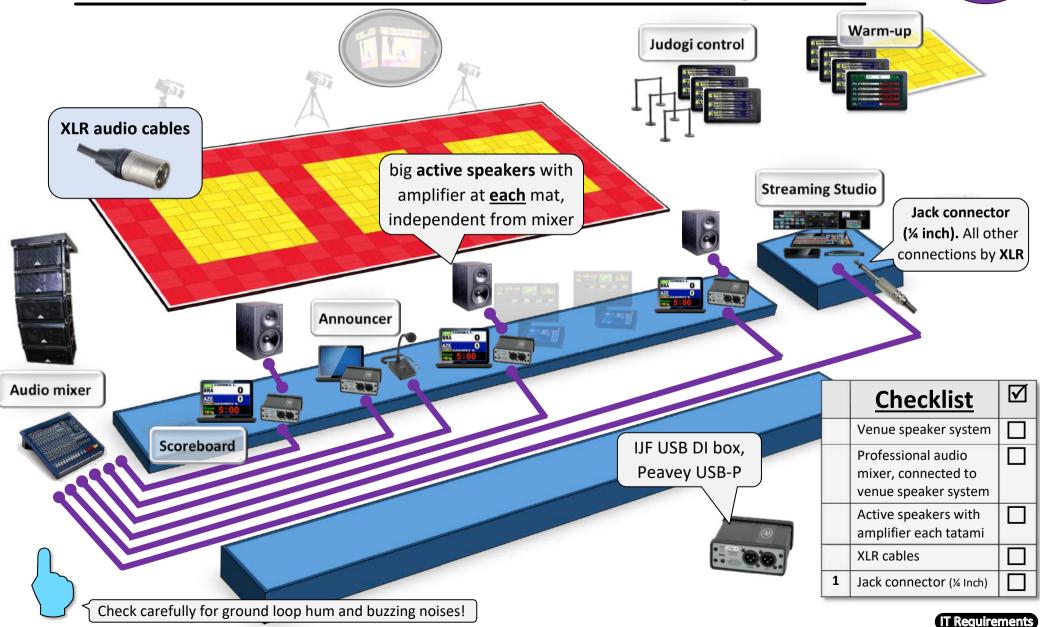
<u>Checklist</u>	
List of names of all scoreboard operators	





Gong & Audio set-up





IT Req

IT Requirements

Gong & Audio set-up





At each mat: Additional big active speakers with amplifier and XLR input

- Used solely for gong signals from each mat as backup
- Directly connected to DI boxes from scoreboard laptops
- Gong signal must be heard in venue with noisy crowd















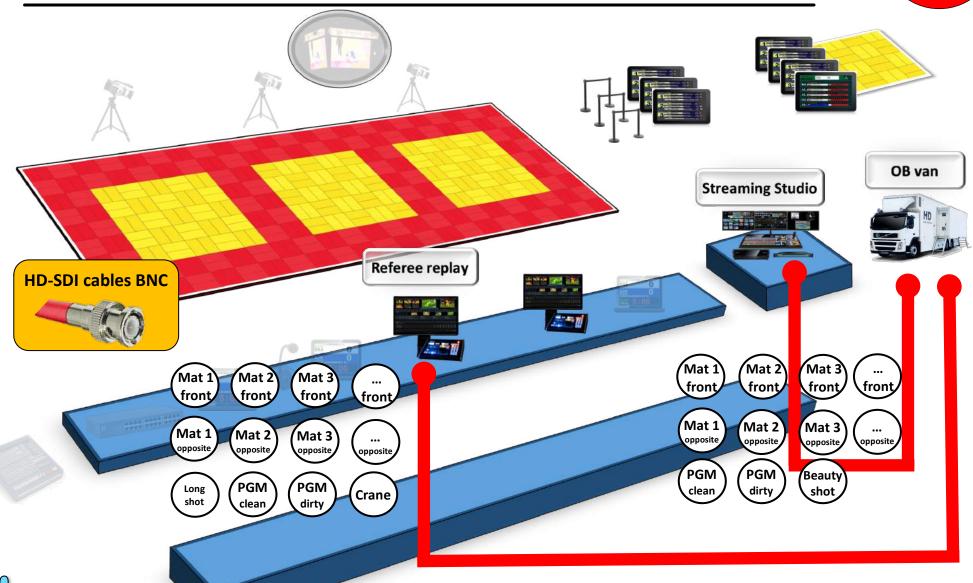






Video signals from TV







All signals as **HD-SDI** with **audio embedded!**

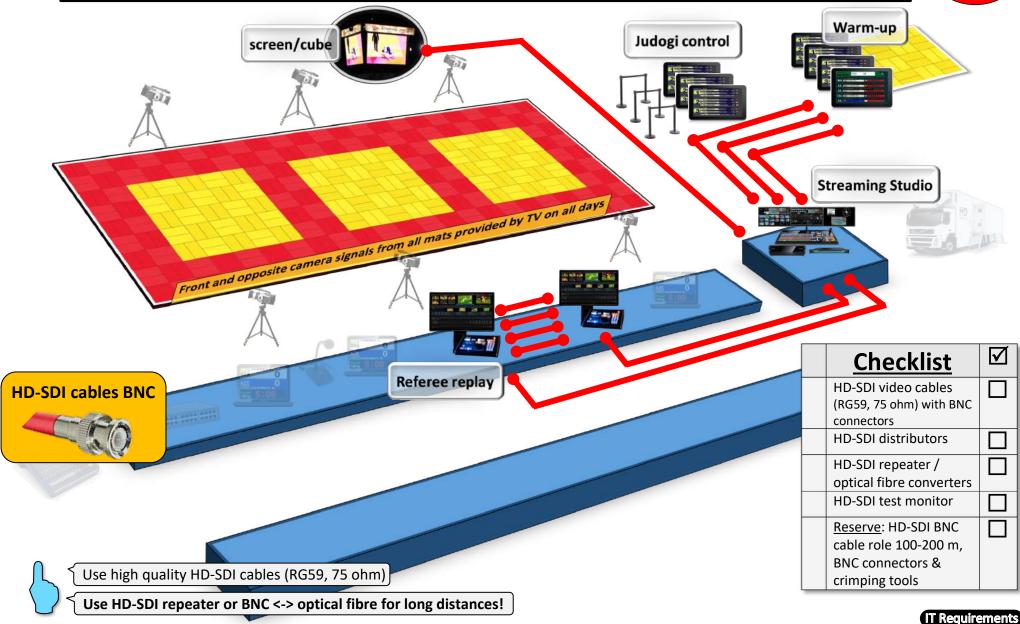


Video cabeling organiser





Option 1: when TV is providing both front and opposite camera signals from all mats on all days





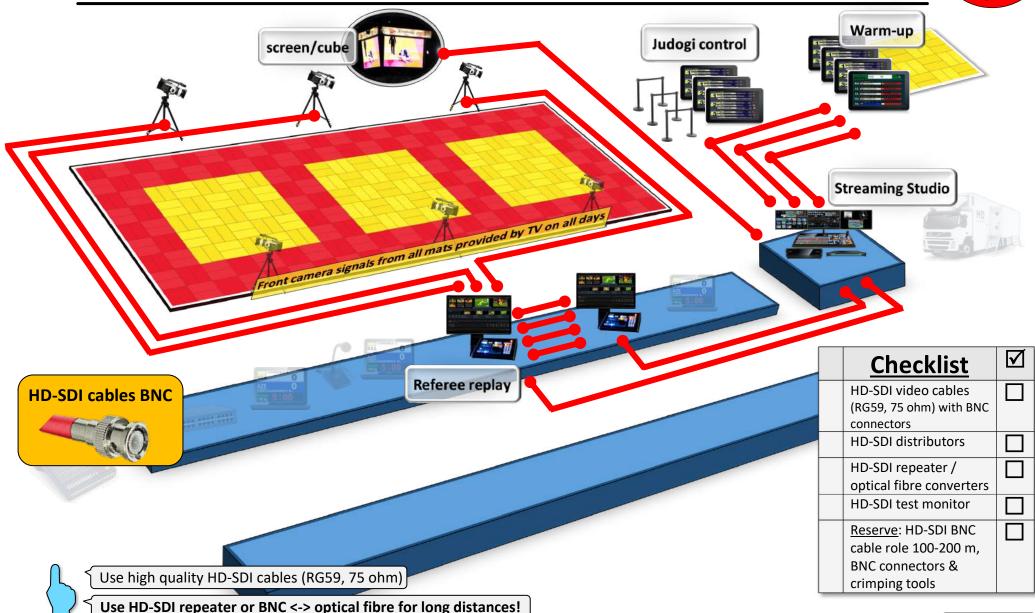
Video cabeling organiser





IT Requirements

Option 2: when TV is providing only front camera signals from all mats on all days



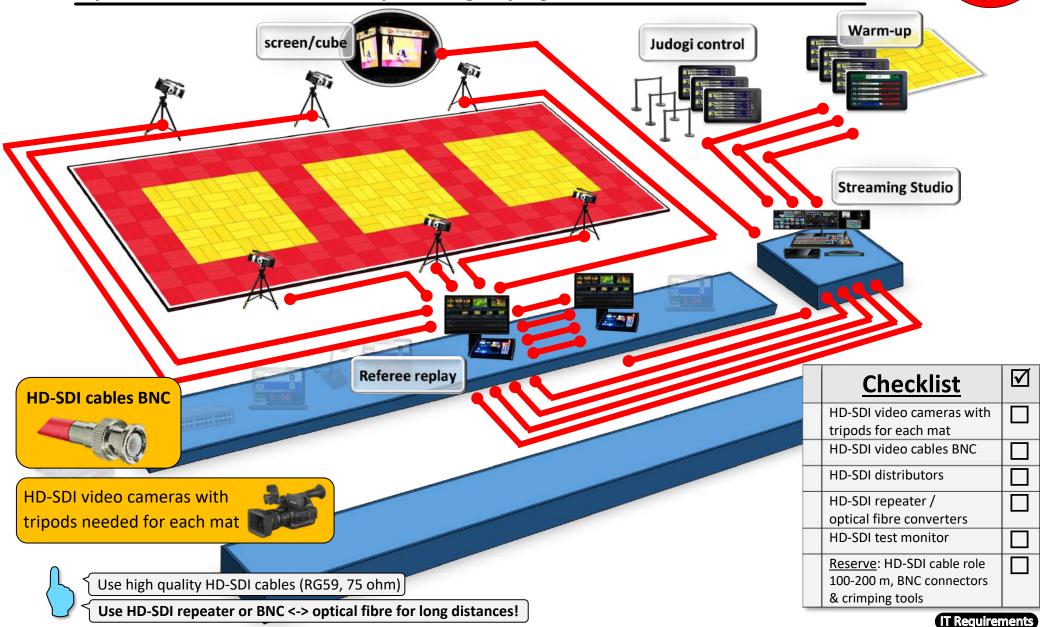
IT Requirements Video cahel

Video cabeling organiser





Option 3: when there is no TV providing any signals





Video camera operators from organiser



	Wher	TV is providing	g only signals f	rom front
With TV is covering all mats			E S	Without TV providing signals
88	Ox	6x	8x	
	Ox	8x	12x	
88 88 88	Ох	6x	12x	
BE DE DE DE	Ox	8x	16x	
	0x	10x	18x	

Camera operators from local organiser:

- >=18 years old
- English speaking
- Judo background

Introduction and briefing:

First day of competition, one hour before start in venue

<u>Checklist</u>	V
List of names of all	
camera operators	

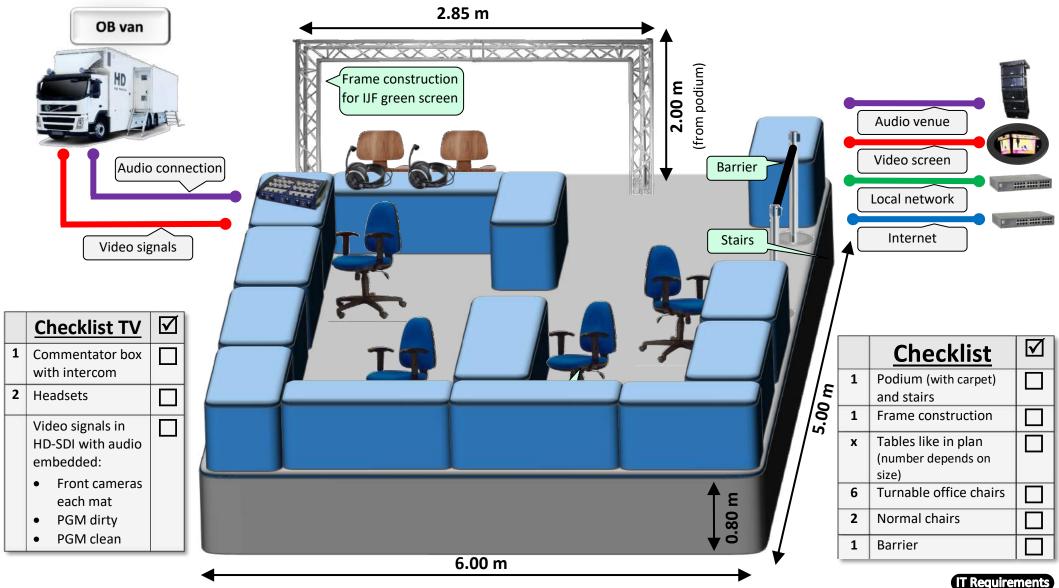
IT Requirements

JUDO PRAY

IT Requirements

Streaming Studio







Information system



Referee Draw

Contest order

Coach Assistant

Live TV from each mat

















Warm-up

Judogi control

2x

2x per mat

1-2x

1 per mat

Number of screens can be reduced by showing more than one mat on each screen.

Number of laptops can be reduced by using HDMI splitters and long HDMI cables cloning the signals

Touchscreens recommended

Signals and cabling done by organiser. IJF can provide HD-SDI signals from IJF Streaming Studio. HD-SDI to HDMI or analogue converters and cables needed.

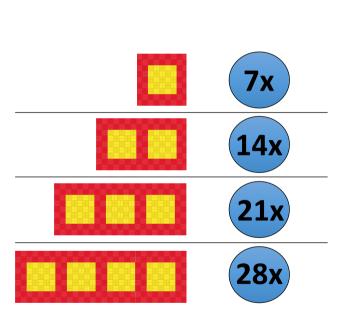
<u>Checklist</u>	V
LCD screens size 50" or more	
Touchscreens for coach assistant	
Laptops connected to local network	
HDMI cables	
Video cables	



Referee Radio System



Only needed for countries where the IJF radios are not allowed to use!









<u>Checklist</u>	$\overline{\mathbf{A}}$
Radios	
Security headset	
Charger	



Each tatami needs it's own frequency!



After competition...



...keep running:









After the competition is finished our teams still need time to finalise the work (interviews, video highlight editing, news uploading etc.)

Therefore, it is essential that **electricity**, **internet** and **lights** are kept on and intact until the last working person from IJF gives green light that it is no longer needed.

Important: Please inform all persons and companies involved in the dismantling on the last day!

Have the save storage room ready for all IJF IT equipment cases!

Make sure you have agreed with the logistic company the **pick-up time** of the IJF IT equipment!