



# IJF KATA COMMISSION TOURNAMENT HANDBOOK



## COMPETITION AREA

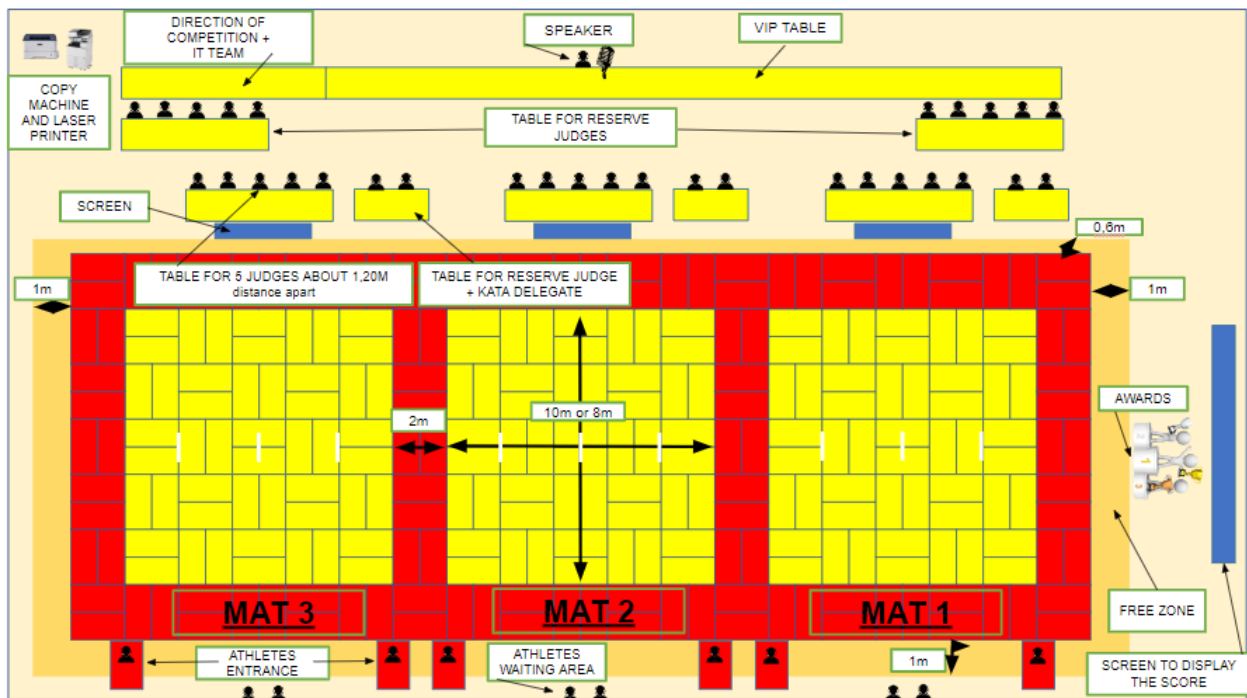
The competition area dimension has to be 10 x 10 meters or 8 x 8 meters and shall be covered by tatami or similar acceptable material.

The competition area must be fixed to a resilient floor. When more adjoining competition areas are used, a common safety area of minimum 2 meters is necessary

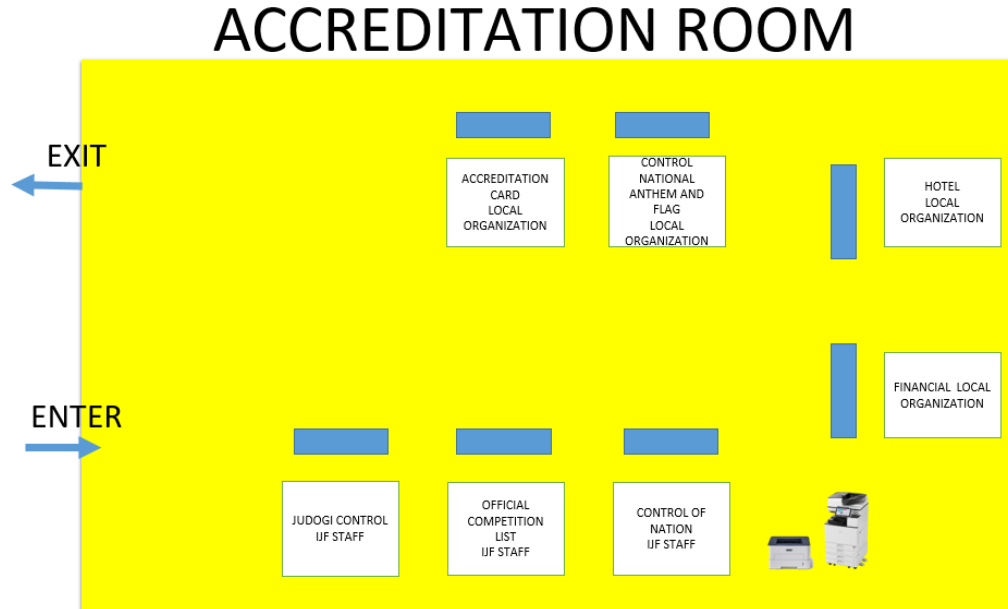
The centre of the competition area shall be indicated with a strip of visible adhesive tape approximately 5 cm. wide and 50 cm. long. Strips of the same colour adhesive tape, shall be fixed 6 m apart from the centre tape on both sides to indicate the starting position of Tori and Uke.

The tatami need to be placed on a resilient floor at ground level. The elements making up the surface must be aligned without space in between; the surface must be smooth and fixed in such a way that the individual mats cannot be displaced. If the floor is concrete, there should be Taraflex (or similar) underneath the mats. The minimum height above the mats must be 5m. Depending on the sightlines in the Sports hall the tatami may be placed on a solid platform. The platform must be made of wood or a similar material. It must be one meter wider and longer than the tatami dimensions and must be no more than 1m in height.

When using a platform, it is recommended that the exterior safety area should be 4m. All tatami for IJF events must be IJF approved (the list of official suppliers is available at [www.ijf.org](http://www.ijf.org)) and the official colours are yellow (123C) and red (1795C). Any other colours proposed by the Local Organizing Committee must be approved by the IJF before use. Each mat should measure 1m x 2m x 5cm and be made of pressed foam. They must be firm under foot, have the property of absorbing shock during ukemi, and not be slippery or too rough. Any decoration on the tatami, such as the host city name, year or event logos, can only be placed on the safety area, never on the contest area.



## ACCREDITATION ROOM



## TRAINING VENUE

The Organizing Committee shall provide training areas. The training areas should be sufficient to accommodate the number of participants; it should be adequately ventilated and a temperature of 18 - 22 °C maintained. A training venue should be accessible the day before the tournament and a warm-up area must be available on tournament days at the venue.

## ATHLETE SEATING AND FACILITIES

The athletes tribune, changing rooms, toilets and other facilities etc. should be as close as possible.

## COMPETITION RULES

The official katas recognized for these championships, will be five:

- Nage-no-kata;
- Katame-no-kata;
- Ju-no-kata
- Kime-no-kata;
- Kodokan Goshin-jutsu;

## TRANSPORTATION

Transportation should be available for staff from hotel to venue. It is also recommended to organize transportation for the teams between the hotel, warm-up venue and the competition venue.

## **COMPETITION SYSTEM**

**Senior division:** Each Federation may enter in the competition a maximum of 10 pairs and a maximum of 3 pairs in a Kata in the senior division. The competitors can only participate in **one kata**. They will have the opportunity to do one of the following kata: Nage-no-kata, Katame-no-kata, Ju-no-kata, Kodokan Goshin-jutsu and Kime-no-kata. Participants are to be minimum 16 years of age (calendar year). They shall have a minimum of 1<sup>st</sup> Dan. Pairs may be formed of either 2 males, 2 females, or a male and a female.

**U23 division:** Each Federation may enter in the competition a maximum of 3 pairs in a kata in the U-23 age division. For the U-23 age division both Tori and Uke will have to be under 23 years old and at least 16 years old (calendar year). A pair can do one kata between Nage-no-kata, Ju-no-kata and Katame-no-kata. They will also have the opportunity to perform in 2 katas, Nage-no-kata and Katame-no-kata or Nage-no-kata and Ju-no-kata. Participants will have the opportunity to play the same role in the second kata or reverse roles or to do the second kata with a different partner. The competitors shall have a minimum of 1<sup>st</sup> Kyu (brown belt). Pairs may be formed of either 2 males, 2 females, or a male and a female.

## **COMPETITION FORMULA**

The IJF kata world championships normally consist of two sessions, the preliminaries and the final block. Each kata will be divided in two groups: the top three pairs with the maximum points from each group (that is 6 pairs for each kata) will compete in the finals.

Three or four mats will be used for the preliminary round and three mats for the final.

If the number of pairs is less than 10, there will be only one group: the top 6 pairs of the group will compete in the final. For each kata the pair with the maximum points will be awarded the gold medal, the pair with the second maximum points will be awarded the silver medal; and the third, the bronze medal.

All finalists will be awarded with a certificate.

## **POINT SYSTEM**

The 2022 IJF kata competition criteria for the evaluation will be used to judge kata with reference also to the official Kodokan kata textbooks. The 5 judges will record points on the official IJF scoring system. For each technique the total score of three judges will be totalized to produce the final score: the maximum score and the minimum score for each technique will be cancelled. The total score of the whole kata will be the sum of the score totalized by the five Judges.

The evaluation of every kata technique has to consider the principle and the opportunity of execution: the evaluation (including the opening and closing ceremony) has to be comprehensive.

## **DRAW**

The draw to establish the groups and the order of performance of each group will be done the day before the competition. The draw will be carried out by computer with the use of the IJF software (or other software if IJF authorized) under the direction of the kata Sport Commission. The pairs medallist of the previous World Championships will be considered head of series and will be separated in the two groups.

The draw for the final block will be done in the Sport Hall after the preliminary round.

## **JUDOJI CONTROL**

The competitions will be held in white judogi and black belt (brown belt allowed for U23).

### At the time of accreditation:

The head of the delegation will certify that his athletes are wearing a judogi that complies with the IJF regulations. He will attest it by signature.

### During the competition:

The control of the judogis will be done before each performance in the judogi control area.

Verification of the IJF labels (red), on the jacket, the pants and the belt (blue label authorized for the belt), verification of the official IJF back number ([SOR C1.2](#)).

Verification that the logos, national emblem, marking and advertising on the judogi respect the provisions of the IJF ([SOR C1.3, 1.4, 1.5, 1.6](#)).

Verification that the name of the athlete and the country code on the back number are in accordance with the one on the accreditation card ([SOR C1.8](#)).

Verification that the jacket crosses over, the length of the jacket skirt, the sleeves, the pants and the belt ([SOR C1.10](#)).

The T-shirt for women must be white, with short sleeves and a crew neck ([SOR C1.11](#)).

If there is a breach of this regulation, it will be reported to the judges who will penalize the athlete in the score.

## **AWARD CEREMONY**

The competitors wearing their white judogi (no shoes) will stand behind the podium according to the following order 2, 1, 3. Every competitor having won a medal has to attend the ceremony and receive his medal in person. The podium should be big enough to hold 2 athletes at the same time on each step.

## **CONFERENCE ROOM**

A conference room with a capacity to sit 80 people is needed. It should include 3 tables and chairs for the IJF kata commission, 60 seats for judges and coaches, also a projector, 2 microphones and a screen. The conference room should have the capacity to sit 20-30 people at separate tables for examination.

## **MEETING ROOM**

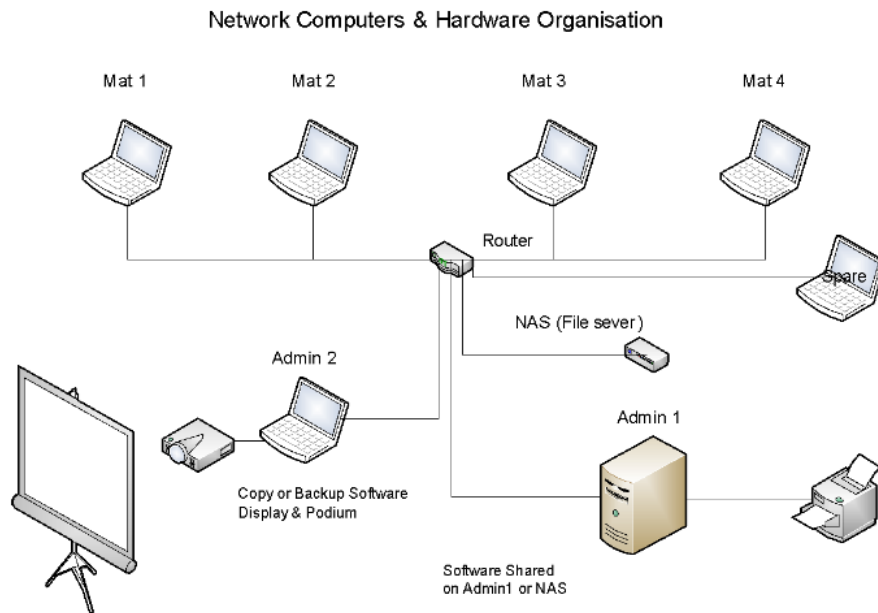
A room with a capacity to sit 16 people around a table.

## IT HANDBOOK

### 1. Minimum Hardware Requirements

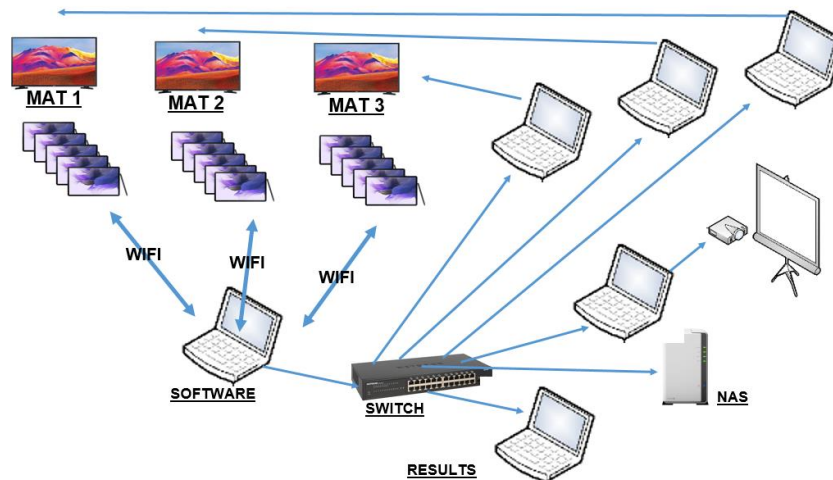
#### for scoring on paper

- 1 computer or laptop for each competition area (for score sheets management)
- 1 computer / laptop for the administrator (dedicated to run the Master Kata Software) or NAS.
- 1 computer / laptop for the operator (dedicated to show the results, the computer should have an output to beamer).
- 1 extra computer as backup
- 1 router (or switch) cables for Network Connection (a cable not WIFI)
- 1 laser printer (USB or network) minimum 16 ppm (pages per minute) with the correct windows drivers connected to the administrator computer (if USB)
- Spare Ink cartridges for the printer.
- Internet connection to put results online.



### for scoring on tablets

- 1 computer or laptop for the administrator (dedicated to running the tablet Master Kata software)
- 1 router
- 1 switch
- 1 computer or laptop (dedicated for results)
- 1 NAS (to secure the results)
- 1 computer or laptop for the operator (dedicated to displaying the results to the beamer)
- 1 computer or laptop as backup
- 3 router cables (or switch) for network connection (3 cables not WIFI)
- 1 laser printer (USB or network) minimum 16 ppm (pages per minute) with correct Windows drivers, connected to the administrator's computer (if USB).
- Spare ink cartridges for the printer.
- 1 ream of paper
- An Internet connection to put the results online.
- 15 tablets (5 per competition area)
- 3 spare tablets
- 3 computers for the screens (athletes' names)
- 3 power bars with at least 7 outlets (5 tablets and 1 screen)
- 3 HDMI cables (to the computer for the screens)



## **2. Minimum Software Requirements (for scoring on paper)**

- Windows XP or Vista or higher (in English)
- Excel 2007 SP2 or higher (32 bits version, English)
- Adobe Acrobat Reader

### **3. Score Projection**

- The screen should have a dimension of not less than 4 m width and 3 m height
- Beamer (video projector)
  - AINSI 2000 lumen in case of front projection – good distance from screen would be diagonal of screen multiply by 5-7
  - more than AINSI 2500 lumen in case of rear projection – in this case, the screen should have good transparency

### **4. Other information**

- All the hardware software and network connection (all computers are to be linked to the administrator computer) and are to be tested by the organizer.
- The IJF will provide examples of the Master Kata Management Software for testing purposes.
- One person of the Local IT organization will launch the test procedure with IJF Administrator.
- A test report must be sent to the IJF Administrator 15 days before the competition.
- The organizer will send the logo to the IJF Administrator 1 month before the competition.

### **5. Personnel**

- 1 person of the Local IT Team that will cooperate with the IJF IT responsible for this event.
- 1 person responsible for the hardware and the network connections.
- 2 persons (operators) for each competition area fill the kata score sheets (from judges) and cross check for scoring on paper.
- If the names are displayed on flat screens it is required 1 operator for each mat.

### **6. IT control table**

- 1 covered table
- 1 chair per operators
- 2 chairs for IT IJF team

### **7. Kata Judges Meeting**

- Projector and computer
- Screen in front of top table
- PA System – 2 microphones on top table
- Seating set up – classroom style – capacity 60 people
- Front Table for 8 persons

### **8. Draw**

- Projector (or Flat screens)
- Screen in front of top table
- PA System – 2 microphones on top table
- 1 laser printer



## **9. Video (during competition)**

- 1 Video Camera (resolution: 1080P) on each competition mat.
- 1 Computer (Backup video cameras).

Revised on 2023-02-19